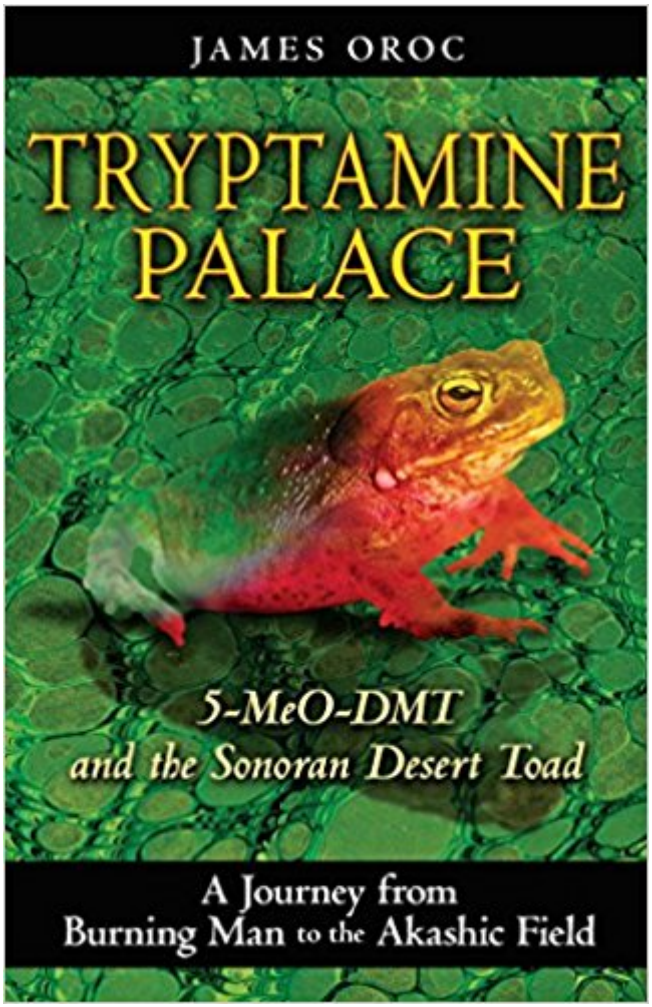
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Tryptamine Palace: 5-MeO-DMT And The Sonoran Desert Toad



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Synopsis

A journey from Burning Man to the Akashic Field that suggest how 5-MeO-DMT triggers the human capacity for higher knowledge through direct contact with the zero-point field Ã¢â ¬Â¢ Examines Bufo alvarius toad venom, which contains the potent natural psychedelic 5-MeO-DMT, and explores its entheogenic use Ã¢â ¬Â¢ Proposes a new connection between the findings of modern physics and the knowledge held by shamans and religious sages for millennia The venom from Bufo alvarius, an unusual toad found in the Sonoran desert, contains 5-MeO-DMT, a potent natural chemical similar in effect to the more common entheogen DMT. The venom can be dried into a powder, which some researchers speculate was used ceremonially by Amerindian shamans. When smoked it prompts an instantaneous break with the physical world that causes out-of-body experiences completely removed from the conventional dimensions of reality. In Tryptamine Palace, James Oroc shares his personal experiences with 5-MeODMT, which led to a complete transformation of his understanding of himself and of the very fabric of reality. Driven to comprehend the transformational properties of this substance, Oroc combined extensive studies of physics and philosophy with the epiphanies he gained from his time at Burning Man. He discovered that ingesting tryptamines unlocked a fundamental human capacity for higher knowledge through direct contact with the zero-point field of modern physics, known to the ancients as the Akashic Field. In the quantum world of nonlocal interactions, the line between the physical and the mental dissolves. 5-MeO-DMT, Oroc argues, can act as a means to awaken the remarkable capacities of the human soul as well as restore experiential mystical spirituality to Western civilization.

Book Information

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Humor & Entertainment > Pop Culture > General

Customer Reviews

Ã¢â ¬Å“James Oroc writes about wresting spiritual insights from the mind-storms catalyzed by psychedelics, and along the way wrestles with his culture and his role in it. His principal drug ally, 5-MeO-DMT, is not easy to use well, but Oroc emerges grounded and inspired with tales worth sharing.Ã¢â ¬Â• (Rick Doblin, founder and president of MAPS (Multidisciplinary Association for Psychedelic Studies))Ã¢â ¬Å“With this book, Oroc has proved that the impossible can in fact be put into words. WOW indeed! A must-have for any serious psychonaut on (arguably) the most important subject matter of all time.Ã¢â ¬Â• (Dimitri Djanbani, moderator of http://dmt.tribe.net, a DMT discussion group)Ã¢â ¬Å“If DMT is the Ã¢â ¬ËœSpirit Molecule,Ã¢â ¬â„¢ then 5-MeO-DMT certainly qualifies as the Ã¢â ¬ËœGod MoleculeÃ¢â ¬â„¢ as illustrated in this highly significant contribution to entheogenic literature. The immediate opening to full God consciousness that 5-MeO-DMT occasions demands careful attention by all those interested in spiritual states of consciousness, entheogenic experience, and the true nature of reality. OrocÃ¢â ¬â„¢s book is a great beginning to the fascinating exploration that awaits us with 5-MeO-DMT.Ã¢â ¬Â• (Martin W. Ball, Ph.D., author of Mushroom Wisdom: How Shamans Cultivate Spiritual Consciousness)Ã¢â ¬Å“A gripping account of a mind transformed by the powerful psychoactive 5-MeO-DMT struggling to understand its unexpected conversion from atheist to true believer. Oroc fuses hard data and engaging speculations to fire the imagination. Tryptamine Palace is Ã¢â ¬Ëœ Mr. ToadÃ¢â ¬â„¢s Wild RideÃ¢â ¬â„¢ for entheogen aficionados, where the firsthand experience of God may be just a toke away.Ã¢â ¬Â• (Jon Hanna, mindstates.org)Ã¢â ¬Å“Tryptamine Palace is destined to be the seminal study of 5-MeODMT, just as The Spirit Molecule personifies DMT and My Problem Child evokes LSD.Ã¢â ¬Â• (Andrew Sewell, M.D., LSD cluster-headache researcher)Ã¢â ¬Å“. . . an essential addition to any entheophileÃ¢â ¬â„¢s library.Ã¢â ¬Â• (Erowid, October 2011)Ã¢â ¬Å“The Tryptamine Palace is a very informative and engaging book, which aside from eloquently describing his own experiences, manages to provoke many interesting thoughts about psychedelic history (thereÃ¢â ¬â„¢s a couple of wonderful sections on Burroughs and Leary), modern society, and the nature of 5-MeO-DMT. I highly recommend this book as one of the finest examples of the psycho-spiritual narrative to have been published in recent years.Ã¢â ¬Â• (Psychedelic Press UK, January 2013)

ENTHEOGENS Ã¢â ¬Å“James Oroc writes about wresting spiritual insights from the mind-storms

catalyzed by psychedelics, and along the way wrestles with his culture and his role in it. His principal drug ally, 5-MeO-DMT, is not easy to use well, but Oroc emerges grounded and inspired with tales worth sharing.Ã¢â ¬Â• --Rick Doblin, founder and president of MAPS (Multidisciplinary Association for Psychedelic Studies) The venom from Bufo alvarius, an unusual toad found in the Sonoran Desert, contains 5-MeO-DMT, a potent natural chemical similar in effect to the more Common entheogen DMT. The venom can be dried into a powder, which some researchers speculate was used ceremonially by Amerindian shamans. When smoked it prompts an instantaneous break with the physical world that causes out-of-body experiences completely removed from the conventional dimensions of reality. In Tryptamine Palace, James Oroc shares his personal experiences with 5-MeO-DMT, which led to a complete transformation of his understanding of Himself and of the very fabric of reality. Driven to comprehend the transformational properties of this substance, Oroc combined extensive studies of physics and philosophy with the epiphanies he gained from his time at Burning Man and his travels in India. He discovered that ingesting tryptamines unlocked a fundamental human capacity for higher knowledge through direct contact with the zero-point field of modern physics, known to the ancients as the Akashic field. In the quantum world of nonlocal interactions, the line between the physical and the mental dissolves. 5-MeO-DMT, Oroc argues, can act as a means to awaken the remarkable capacities of the human soul as well as restore experiential mystical spirituality to Western civilization. Journalist, photographer, and artist JAMES OROC was born in the small South Pacific nation of Aotearoa. Since 1998 he has been pursuing and reporting on the cutting edge of extreme sports in more than 40 countries around the globe, his work appearing in magazines, films, and on MTV Sports. He has been a member of the Burning Man community since 1999, and he is also involved in the documentation and advancement of Ã¢â ¬Å“Alternative Culture.Ã¢â ¬Â• Oroc resides in the Dominican Republic.

Tryptamine palace by James oroc is an important contribution to the literature on psychedelic drugs and states of human concsciousness. It appears 5-meo-dmt may be the most powerful psychedelic drug so far known to man-here understood as an entheogen opening up one to higher states of consciousness as understood by the mystic traditions worldwide such as Vedic/Vedanta and Tibetan Nyingma Buddhism that are life transformative in making one a more deeply spiritual person loving life, wanting to benefit other people more as well as the planet and bringing a deep sense sense of peace and well being to ones existence. James oroc goes very deeply into metaphysics and interpretations of quantum physics in trying to make sense of his 5-meo-dmt experiences. We

are both an emanation and identical to a cosmic intelligence/awareness field which is evolving our universe. The metaphysics and interpretations of quantum physics he uses are fascinating, in partjcular the ways he links them up to the Vedic and nyingma/dzogchen Buddhist based traditions. Oroc refers you to works by Bernard haisch in god theory and by ervin laszlo in science and the akashic field:a theory of everything and by Lynne mctaggart in the field: the quest for the secret force of the universe. This is the most fascinating part of the book. Now few people in his long experience of administering the psychedelic drug 5-meo-dmt have a cosmic opening and it is tricky to administer it properly in the proper not too high dosage with the proper supportive setting which can cause real adverse reactions--which is not helped by the fact it is illegal. I think that at this point it should be researched carefully under very supportive settings if the government would only grant permission here. Again a very worthwhile book on the role that psychedelic drugs can play in opening up human consciousness and investigating reality. Eric warwick

Beyond my expectations. I bought it to understand my own 5-meo-DMT experience and found the best, mos comprehensive and thourough description of God and the nature of all things. MInd blowing, (quite literally)

I picked this book up on a Friday and was finished by Sunday. James Oroc has really done his research. What he presents, is a thorough investigation into the human psyche and the very origins of our consciousness, our connectedness with the universe, and the concept of "God." A must read for anyone interested in the exploration of the origins of religions, for psychonauts, historians, physicists, philosophers and deep thinkers alike. This book has truly changed the way I think about the world, as well as been the inspiration to learn more about quantum physics and the universe.This book, more than anything I have read, articulates the incredible importance of entheogens and their role in the very nature of man.

Beautifully written and researched. Thanks!

The description of the author’s own experience as well as the presentation of his research is truly amazing- in both supportive to people hold same beliefs and revealing/educative to people who are curious and exploring.Highly recommend!

Hats off to James Oroc for taking on the legendarily impossible task of describing a psychedelic

experience. Those who have taken the journey themselves will be relieved to find such a rich resource to which they can relate their experience. Those who have yet to embark on it will still find this to be a fascinating description and history of psychedelics.I hesitated before giving this 4 stars - I wish I could give it 4.5, but I had to reserve a star for the occasionally wordy and over-the-top heady nature of the book. There were a few chapters on topics like the 'zero point field' which were almost unreadable. I wish he had been more concise and clear, or that he had used better real life examples to illustrate these complex concepts. I had to skip some of these pages.Overall this is an incredible read.

As Oscar Wilde pointed out; Most people have an insatiable curiosity for practically everything, except for anything that's worth knowing about, well, this book is for the remaining minority.

amazing book.very well written. Incredible and mystical story.

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